

Isaac Asimov - "Runaround" (1942)
Alfred Bester - "Fondly Fahrenheit" (1954)
Philip K. Dick - "We Can Remember It for You Wholesale" (1966)
Larry Niven - "The Jigsaw Man" (1967)
John Sladek - "The Happy Breed" (1967)
Philip K. Dick - *Do Androids Dream of Electric Sheep* (1968)
Joanna Russ - "When It Changed" (1972)
William Gibson - "The Gernsback Continuum" (1981)
William Gibson - "Burning Chrome" (1982)
William Gibson - *Neuromancer* (1984)
Pat Cadigan - "Rock On" (1984)
Terry Bisson - "They're Made Out of Meat" (1991)
Paul McAuley - "Gene Wars" (1991)
Neal Stephenson - "Spew" (1994)
Gattaca (1997)
Terry Bisson - "macs" (1999)
Grant Morrison and Frank Quitely - *We3* (2004)
Moon (2009)
Dollhouse (2009-2010)

key concepts:

- cyberpunk and hacking
- cognitive estrangement
- empathy and the Voigt-Kampff test
- intelligence and the Turing test
- hardware/software
- humanity as essence vs. humanity as practice
- posthuman
- the veil of ignorance
- naturalization
- means and ends
- chance vs. control
- dependency
- utopia and dystopia
- cyberspace
- labor
- technology, evolution, and progress