FIVE VERSIONS OF THE SAME QUESTION

*what do (/did) we think vs. what does SF think?

*how has SF intervened in our thought processes?

*what things (that we take for granted in whatever way) has SF denaturalized for us?

*what assumptions about ourselves and the world has SF forcibly shattered?

*how is SF not just the literature of the future but the literature of the present?

In other words . . .

why and how does the kind of SF we've encountered matter?